

JOSH FREILICH is a New York City-based composer (and sometimes lyricist) who works as a pianist, accompanist, musical director, orchestrator, and arranger. Bachelor of Music at Manhattan School of Music, and Master of Fine Arts at Tisch-New York University. He is proud to have been a part of SPANDEX since providing an instrumental track to "My Body Is My Temple" for a concert at the Laurie Beechman Theatre in 2014. Three years later, he was called upon to provide the orchestrations for the complete score as part of its Twin Cities premiere at the Minnsky Theatre in Northeast Minneapolis. As a musician, he has played in numerous venues in and around NYC, including 54 Below, Green Room 42, and SubCulture. He has composed several musical theatre works which have been performed in venues throughout the world. They include The Alien Logs of Super Jewels, Excuse Me!, Butterflies, and Back Home. A forthcoming musical he has written the music to, Langdon St. Ives, recently made an aural appearance on the podcast One Million Musicals. He has also performed as a pianist on the Disney Cruise Line. As an orchestrator, his arrangements have been performed by the New York Pops, and the New York Philharmonic, among others.