

January 8, 2020

Kai Harada, Sound Designer: Broadway: *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Other: *Hercules* (Delacorte); *Soft Power* (Public); *Marie: Dancing Still* (5th Avenue); *The Light in the Piazza*, *Candide* (L.A. Opera); *We Live in Cairo*, *The Black Clown* (ART); *Tommy*, *The Music Man*, *Little Shop of Horrors*, *Little Dancer* (Kennedy Center); *Silent Night* (WNO); *Zorro* (Moscow; Atlanta); *Hinterm Horizont* (Berlin); *Sweeney Todd* (Portland Opera). Audio Consultant for the revival of *Hedwig and the Angry Inch*. Education: Yale University.